

## Project-Related Presentations

### Conference Papers and Presentations

#### *Convened Conferences*

*11th European Society for Oceanists (ESfO) Conference: Experiencing Pacific Environments*, (co-convened with Dürr, E.), Ludwig-Maximilians-University Munich, Germany, July 2017

*Connecting Materialities / Material Connectivities [mat ~ con]*, (co-convened with Saxer, M.), Center for Advanced Studies (CAS), Ludwig-Maximilians-University Munich, Germany, February 2017

*Curatopia: Histories, Theories, Practices* (co-convened with McCarthy, C. & Dürr, E.), Ludwig-Maximilians-University Munich, Germany, July 2015

#### *Convened Conference Sessions*

‘Crisis and critical junctures: Reimagining Oceania’ (co-convened with Ritchie, J. & Pascht, A.), *German Anthropological Association Biannual Conference – Crises: Reconfigurations of Life, Power and Worlds*, Marburg, Germany, September 2015

#### *Invited Conference Presentations*

‘Rethinking museum temporalities through Hawaiian lenses: Curatorial conversations, material languages, and indigenous skills’, *Museum Temporalities: Time, History and the Ethnographic Museum*, Leiden, Netherlands, November 2015

‘Curatopia: Critical perspectives’, *Curatopia: Histories, Theories, Practices*, Ludwig-Maximilians-University Munich, Germany, July 2015

#### *Refereed Conference Presentations*

‘E Kū Mau Mau - Stand up together: Hawaiians, ethnographic museums and the constant crisis of representation’, *German Anthropological Association Biannual Conference – Crises: Reconfigurations of Life, Power and Worlds*, Marburg, Germany, September 2015

‘Globalizing Māori museology: Reconceptualizing engagement, knowledge and virtuality through mana taonga’ (co-presented with McCarthy, C. & Hakiwai, A.), *New Zealand Studies Association Conference: Empires and Cultures of the Pacific*, Vienna, Austria, July 2015

‘He alo a he alo / kanohi ki te kanohi / face to face: Close encounters of the curatorial kind’ (co-presented with Kahanu, N.M.K.Y & Nepia, M.), *New Zealand Studies Association Conference: Empires and Cultures of the Pacific*, Vienna, Austria, July 2015

‘Rethinking ethnographic museums through Hawai’i and Cosm(o)ceania: Curatorial conversations, material languages, and indigenous skills’, *European Society for Oceanists (ESfO) Conference: Europe and the Pacific*, Brussels, Belgium, June 2015

‘Repositioning ethnological museums through Pacific lenses’, *Positioning Ethnological Museums in the 21<sup>st</sup> Century*, Hanover, Germany, June 2015

### ***Convened Seminars***

- ‘Materials, environments, and curatorial interventions (co-convened with Saxer, M.), *Connecting Materialities / Material Connectivities [mat ~ con]*, Department of Social and Cultural Anthropology, LMU Munich, Germany, July 2016
- ‘Curatopian think tank’ (co-convened with McCarthy, C.), *Museum and Heritage Studies Program*, Victoria University of Wellington, New Zealand, June 2016
- ‘Material, experience, and the mobile’ (co-convened with Saxer, M.), *Connecting Materialities / Material Connectivities [mat ~ con]*, Department of Social and Cultural Anthropology, LMU Munich, Germany, November 2015

### ***Invited Symposium and Seminar Presentations***

- ‘(Re)indigenizing Cosm(o)ceania’, *Seminar London Group of Historical Geographers (LGHG)*, Royal Holloway, University of London, UK, February 2017
- ‘Curating an Island, Curing Rapanui’, *Seminar Mira Szászy Research Centre for Māori and Pacific Economic Development*, University of Auckland, New Zealand, May 2016
- ‘Patrimonio Rapanui: Humanising the Heritage Complex’, *Seminar Anthropology Programme*, University of Waikato, New Zealand, May 2016
- ‘Fotografías Rapanui en el archivo del Museum Bishop, Hawai’i’, Museo Antropológico Padre Sebastián Englert, Rapa Nui, February 2016